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THE  **AGE**

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THE GIPPSLAND 14

Multi-media artworks by award-winning Gippsland Artists are front and centre of an exhibition featuring the wonders of Eastern Victoria. Oil, acrylic & mixed-media paintings; mono, lino & digital prints and constructions from recycled & nature materials mix with mobile phone images at the Media House Gallery, The Age, 655 Collins Street, Docklands from February 2 - April 22, 2015.

Kerry Spokes has broken ground with the use of the mobile to create imagery. She extends the boundaries of what is possible with digital collages using photographs and apps on the iPad to develop iPhoneography prints ('Nautiluscape').

Creative recycling by Mandy Gunn provides the viewer with a new way of seeing 'between the lines' of everyday life and the unique twig forms by Meg Viney represent a very Australian version of containment and safety, using materials from gum trees and grasses from our forest.

Environmental issues are addressed in the 'landownership' paintings by Peter Biram and in Ursula Theinert's lush 'Windswept' & 'Coastal Forest' works plus superb traditional canvases by Graeme Myrteza ('Durrie Dunes') and John Mutsaers ('Still life with Bowl & Rose').

Libby Witchell uses windows as a metaphor for looking back at history and reflection ('Times Gracious Adornment'), while Ken Griffiths has a quirky gentle perception of his world as depicted in 'Backyard South Dudley Pub'.

The whimsical caricature, 'The Drovers Daughter' by Sue Coppock and Carolyn Henry's 'Q Series' ('The Rainbow Girls') along with Wayne Milner's carnivalesque 'Lemons in a Landscape', merit a broad smile.

The Inverloch coastline in particular inspires Susan Hall, sharing her discoveries in 'Ocean Blue' and Tracy Roberts conveys her symbolic ideas utilizing organic forms to figurative in 'Abyss'.

Inspired by the wonderful place in which they live and work, these outstanding creations are by Peter Biram, Sue Coppock, Ken Griffiths, Mandy Gunn, Susan Hall, Carolyn Henry, Wayne Milner, John Mutsaers, Graeme Myrteza, Tracy Roberts, Kerry Spokes, Ursula Theinert, Meg Viney and Libby Witchell,

THE GIPPSLAND 14 is an exhibition which stimulates and surprises. "It entices viewers to visit this delightful area of Victoria to experience first hand its beauty" says Exhibition Manager/Curator, Jacqueline Taylor OAM. It is presented by OzLink Entertainment in association with the Meeniyar Art Gallery.

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A selection of the exhibition will tour to the Meeniyah Art Gallery, 84 Whitelaw St., Meeniyah, Victoria, following its showing at Media House, from April 26 to May 22, 2015. (Gallery hours: 10 - 4 weekdays (except Tuesdays), 11 - 5 weekends.)

WHAT: *THE GIPPSLAND 14*
Paintings, Prints & Constructions

WHERE: Media House Gallery, The Age, 655 Collins St., Docklands

WHEN: February 2 - April 22, 2015

Gallery Hours: Mondays - Fridays 7 am - 7 pm Closed weekends

COST: FREE ADMISSION

For further information, images and interviews please contact:
Jacqueline Taylor on (0418) 357 814